

# HOT WINES

These are the most exciting discoveries from our editors' most recent tastings, published exclusively in *Wine Spectator Insider*. They are high-scoring, low-production wines from around the world that may be difficult to find, but are worth seeking out.

## EVENING LAND

Chardonnay Eola-Amity Hills Seven Springs Vineyard La Source 2009

**97 points | \$60 | 487 cases made | White**

Vibrant and poised, balancing its intense flavor profile of pear, quince and lemon blossom with layers of minerality on an electric structure that sparks with beautifully modulated acidity. A stunning white that has tremendous depth and presence. Drink now through 2020. *From Oregon.—H.S.*

## GTS

Cabernet Sauvignon Diamond Mountain District Seaver Family Vineyards 2008

**97 points | \$95 | 350 cases made | Red**

A gorgeous wine, rich and layered, this is tight yet with a wide range of complex flavors that are focused and tapered, with a layered mix of mocha, espresso, ripe wild berry, sage and cedar. Most impressive on the finish, where the flavors sail on. The GTS stands for George Thomas Seaver, brand owner and Hall of Fame MLB pitcher. Drink now through 2026. *From California.—J.L.*

## EVENING LAND

Chardonnay Eola-Amity Hills Seven Springs Vineyard Summum 2009

**95 points | \$120 | 289 cases made | White**

Elegant, refined and racy, offering a taut mouthful of mineral, slate and chalk notes around a zingy core of lemon and quince flavors that don't quit as the finish soars. Seems almost reticent, but the flavors keep hovering with amazing delicacy. Drink now through 2020. *From Oregon.—H.S.*

## PALOMA

Cabernet Sauvignon Spring Mountain District 2009  
**95 points | \$54 | 440 cases made | Red**

Delivers a complex mix of zesty, vibrant wild berry, raspberry, currant and blackberry fruit in a firm yet seamless way. Full-bodied and gaining with every sip, this ends with complex mix of espresso and wild berry. Best from 2013 through 2025. *From California.—J.L.*

## DOMAINE HUËT

Vouvray Moelleux Le Mont 1985

**94 points | \$75 | 50 cases imported | Dessert**

Fully mature, offering gorgeous warm lemon scone, marzipan, dried peach and glazed apricot notes that seamlessly glide through the long, ginger cream-framed finish. This still has fresh acidity buried deep, which lets everything hang together with surprising persistence on the finish. No botrytis, just shriveled grapes in this vintage. A library release from the winery's cellar. Drink now through 2014. *From France.—J.M.*

## DOMAINE DU PETIT MÉTRIS

Quarts de Chaume 2009

**94 points | \$65/500ml | 30 cases imported | Dessert**

Very rich and flattering, with unctuous apricot, glazed peach, mango, date and papaya notes that course along, with a racy ginger and orange zest streak adding support on the finish. Drink now through 2020. *From France.—J.M.*

## WINE SPECTATOR'S TASTERS

### The Most Experienced Team of Wine Journalists in the World

*Wine Spectator's* tasting staff includes 12 people in two offices. They work together to review more than 18,000 wines each year, more than any other publication. Together, our six senior tasters count more than 140 years of tasting experience.

We always taste wine blind in our offices in Napa and New York. This is your guarantee that our reviews are fair and objective, and that a wine's reputation or price does not influence its score. Each editor specializes in the wines of specific regions; their initials identify the taster of each wine reviewed. We score wines using the 100-point scale, explained below.

**James Laube** Senior editor, Napa

Joined *Wine Spectator* in 1983. Tasting beat: California

**Kim Marcus** Managing editor, New York

Joined *Wine Spectator* in 1988. Tasting beat: Austria, Greece, Port, Portugal, Southern France

#### Wine Spectator's 100-Point Scale

95-100	Classic
90-94	Outstanding
85-89	Very good
80-84	Good
75-79	Mediocre
50-74	Not recommended

**Thomas Matthews** Executive editor, New York

Joined *Wine Spectator* in 1988. Tasting beat: New York, Spain

**James Molesworth** Senior editor, New York

Joined *Wine Spectator* in 1997. Tasting beat: Argentina, Bordeaux, Chile, Finger Lakes, Loire Valley, Rhône Valley, South Africa

**Bruce Sanderson** Tasting director, New York

Joined *Wine Spectator* in 1993. Tasting beat: Burgundy, Champagne, Germany, Italy

**Harvey Steiman** Editor at large, San Francisco

Joined *Wine Spectator* in 1983. Tasting beat: Australia, Oregon, Washington

Tasting staff:

**Tim Fish** (California)

**Alison Napjus** (Alsace, Italy)

**Nathan Wesley** (Italy)

**MaryAnn Worobiec** (California, New Zealand)